



Notebook: 03.04.09\15  
MIRRORCITY, London

My performance video CURRENT STATUS, 2015 (Single Channel, 15 mins) explores language as a stream of consciousness that is fed and re-fed through communication.



Notebook Archive: 03.04.09  
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## TWITTER

Feb 18T

The fascinating (and disturbing) emerging problem of the 'ghost game' in global online betting:

<http://www.smh.com.au/sport/soccer/the-ghost-game-new-scourge-of-sports-betting-20150219-13j45t.html>

Feb 18

'Bread Line / Network Rail' A Series of Nine Etchings on Stolen Copper Recycled From Trackside Signal Cables

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Bio | CV



Through a high-speed, fragmented and excessively footnoted text the performance invokes a web of memories, linked back and forth to each other, and circling my twenty years experience making and touring work with Forced Entertainment. The images in the performance are from Hugo Glendinning's archive of documentation which has charted the company's work since 1984. Video clips of In the Event are available to view in a range of formats on the BALTIC Library and Archive website.

[Downloadable.pdf](#)





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Nothing List, 2006



Although We Fell Short, 20XX



Untitled (After Violent Incident), 20XX



Nothing List, 2006



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Title of work eg G.O.

Date

Neon Sign

Other specs

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A playfully ill-mannered instruction to gallery visitors. Commissioned and first presented as part of PlayAdmont, June 2010.

Through simple phrases spelt out in neon, Etchells create miniature narratives, moments of confusion, awkwardness, reflection and intimacy in public and gallery settings.

Encountering these signs, in the streets of a city or in the space of a white cube gallery, the viewer becomes implicated in a situation that's not fully revealed. As often in Etchells' work in these neons the missing parts of the picture are as important as the elements that are present. Invoking a story, or projecting an idea out-of-context into the situation of the work invites us in, but into what exactly we can't be sure.





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## Title of latest Notebook item

12 February 2014



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae aliquet nunc, vel luctus leo. Praesent porta mi vitae neque dignissim condimentum. Aliquam quis laoreet neque. Sed urna nunc, commodo ut elit a, pharetra eleifend turpis. Cras ut urna et orci malesuada bibendum. Donec ut justo urna. Quisque et nisl viverra, dictum enim sed, rutrum nulla. Phasellus dapibus tellus id consequat dapibus. Nullam laoreet feugiat odio, nec dictum elit convallis vitae. Aenean laoreet quam quis elementum rhoncus. Nam a ligula id risus congue pulvinar. Cras vel lorem ut tortor fermentum placerat quis accumsan magna. Sed bibendum mollis turpis, vel consequat dolor commodo eu.

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## Title of second latest Notebook item



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2015 < >

[January](#)

[February](#)

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## Vancouver Neons

12 February 2014



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae aliquet nunc, vel luctus leo. Praesent porta mi vitae neque dignissim condimentum. Aliquam quis laoreet neque. Sed urna nunc, commodo ut elit a, pharetra eleifend turpis. Cras ut urna et orci malesuada bibendum. Donec ut justo urna. Quisque et nisl viverra, dictum enim sed, rutrum nulla. Phasellus dapibus tellus id consequat dapibus. Nullam laoreet feugiat odio, nec dictum elit convallis vitae. Aenean laoreet quam quis elementum rhoncus. Nam a ligula id risus congue pulvinar. Cras vel lorem ut tortor fermentum placerat quis accumsan magna. Sed bibendum mollis turpis, vel consequat dolor commodo eu.

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[January](#)  
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### MOST RECENT

Title 1  
Title 2  
Title 3

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