

Tim Etchells is an artist and a writer based in the UK. His work ranges from performance to video, photography, text projects, installation and fiction.

He has worked in a wide variety of contexts, notably as the leader of the world-renowned Sheffield-based performance group Forced Entertainment (1984 – present day) and in collaboration with visual artists, choreographers and photographers. He is currently Professor of Performance at Lancaster University.

For more information see: www.timetchells.com | www.forcedentertainment.com.

Education: B.A First Class, English and Drama, Exeter University. Graduated 1984.

Current:

Artistic Director, Forced Entertainment (1984-present day).

Professor of Performance, Lancaster University.

Bursaries/Fellowships/Awards

International Ibsen Award 2016 – for Forced Entertainment.

Spalding Gray Award, 2016

Significant Contribution Award - for Forced Entertainment – Total Theatre 2015

Artist of the City: Lisbon, Portugal, 2014

Bessie 'Outstanding Sound Design and Composition' Award (New York) for *The Quiet Volume* installation/performance with Ant Hampton 2013.

Off-West End Theatre Award for Forced Entertainment performance 'Tomorrow's Parties', 2013

Spill Festival: Thinker in Residence, Spill, London, April, 2013.

Exodos Festival, Ljubljana: Guest Curator, 2013 Edition.

Northern Art Prize, long list nomination, 2011 and 2012.

Visiting Honorary Professor. School of Arts, Roehampton University (2010-2012)

Visiting Professor. Performance Studies University Hamburg (2010-2011)

Legacy: Thinker in Residence at Tate Research and LADA (2009-2010)

Creative Fellowship in the Performing Arts (AHRC).

Department of Theatre Studies, Lancaster University (2004-2007)

Honorary doctorate from Dartington College of Arts (2006), recognizing contribution to writing in the field of contemporary performance.

IASPIS Studio Programme Residency. Stockholm, 2003.

Senior Research Fellow. The Nottingham Trent University Live Art Research Unit (2000-2001).

CV in four parts – selected exhibitions in visual arts, selected performances with Forced Entertainment, selected other performances, selected keynotes, lectures and publications.

1. Selected Exhibitions/Presentations (Visual Art)

2017

No Contextual Information, collaboration with Vlatka Horvat, Millennium Galleries, Sheffield, 9 Feb.

Together Apart, Solo Show, Kunstverein Braunschweig, Germany. 2 March-1 June.

2016

My Sweet Little Lamb, group show, WHW, Zagreb, November 29-December 12.

All We Have, New Neons at Onassis Cultural Centre, Athens, November.

Eyes Looking, video installation commissioned as part of New York Times Square Arts Alliance 'Midnight Moments' series, October 1-31.

The Give & Take, Tate Exchange Residency, Tate Modern, London, 26 September-2 October.

Reflections on Failure, group show, Radiator Arts, New York, September 16-November 12.

Start Where You Are, group show, Bloc Projects, Sheffield, September 12-17.

Neon: The Charged Line, group show, The Grundy, Blackpool, 1 September 2016-7 January 2017.

I won't do what you tell me, group show, RAM Galleri, Oslo, 11-28 August.

Process, Performance, Presence, group show, Kunstverein Braunschweig, Germany, 11 June-21 August.

And For The Rest (Athens), Poster installation project in public space, Athens, Greece, 16-29 May.

Vacuum Days (Utrecht), Poster installation project in public space, SPRING Festival, Utrecht, Netherlands, 19-28 May.

The Alternative Document, group show at Project Space Plus, University of Lincoln, 12 February-11 March.

More Noise, solo show, Bloomberg SPACE, London, 14 January-12 March.

2015

Art Text, group exhibition, Gallery of North China, Tangshan, China, 12-28 October.

And for the Rest (Basel), Poster installation project in public space Basel, October.

For Now, solo show, Plymouth Arts Centre, Plymouth, 25 September 2015-3 January 2016.

Periodic Tales: The Art of the Elements, group exhibition, Compton Verney, Warwickshire, 3 October-13 December.

Risk, group exhibition, Turner Contemporary, Margate, October 10 2015-January 17 2016.

Island (Adaptation II), group exhibition, g39 Gallery, Cardiff, 3 July-12 September 2015.

Softly Overripe, HaHa Gallery, Southampton, group show, 4-18 July.

Kunstenfestival WATOU, Belgium, group show, 4 July-30 August.

In An Absolut World True Taste Comes Naturally, group show, Camberwell Space, London, April.

The Facts on the Ground, solo show, VITRINE Gallery, London, March.

The Cipher & The Frame, group show, Cubitt, London, March, 2015.

2014

MirrorCity, Hayward Gallery, London, October 2014.

Where the Heart Is – neon sign, permanent public space commission for Algernon Firth Building, Leeds, June 2014.

Electric Words -Newly commissioned and existing neons in locations around Lisbon.
Sat 24 May — 09 Nov 2014.

The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam,
22 May — 17 Aug 2014.

Natalie Gorgeous – posters project - Subway Gallery, Middlesborough – May 2014.

Order Cannot Help You Now, Argos in Kunstenfestivaldearts, Brussels, 3 May – 29 June 2014.

And For The Rest (Posters Project), Kunstenfestivaldearts, Brussels, 15 April – 24 May 2014

The Language of Lists / Text Festival, group show, Bury Art Museum, Bury 3 May – 9 July 2014

Could Be, LED sign, temporary commission for Bochum, April 2014 - Autumn 2014.

Who Knows, neon sculptures, Contemporary Art Gallery Vancouver, Canada, January 2014

2013

A Stitch in Time. Permanent public space LED commission for Lumiere Derry-Londonderry as part of UK City of Culture 2013. (November 2013).

A Buddy for a Text, Forum Stadtpark, Graz, November 8th - December 7th.

An Exhibition - an Event - Jeu de Paume, Paris. Curated by Mathieu Copeland. May 28th to September 1st 2013.

Texas Contemporary, Jenkins Johnson Gallery, San Francisco, CA.

Just Do It – Cornerhouse, Manchester

Acts of Voicing, Total Museum of Contemporary Art, Seoul, Korea.

What is and What is Possible, solo show. Gallery Jakopic, Ljubljana, 26 March – 28 April.

Version Control, Arnolfini, Bristol with commissioned work; *Untitled (After Violent Incident)* video installation with performance, (1 February – 21 April 2013).

Brouillon / Beau Travail Argos Museum, Brussels. Gallery performance project. (23/24 Feb 2013).

2012

"Wenn der Löwe sprechen könnte, wir könnten ihn nicht verstehen" (when the lion could speak, we wouldn't understand him), (Ludwig Wittgenstein) - Geukens & De Vil, Knokke, Belgium. 03/08 -

09/09/2012.

Acts of Voicing, Stuttgart Kunstverein (October 2012) feat *Void Story* – Exhibition version (3 screen video and sequence of prints)

Baltic Triennial (Mindaugas), Contemporary Art Centre (CAC), Vilnius. Lithuania. 24 August–9 September 2012.

Be Stone No More. Online digital video project. Commissioned by The Royal Shakespeare Company for *My Shakespeare*.

Hearts of Darkness / A Room for London – Artangel commission. September 2012.

Will Be.. permanent public-space neon installation, Theatre Mousonturm, Frankfurt. October 2012.

Empty Stages, solo exhibition, collaboration with Hugo Glendinning. Festival D'Avignon, France, July-August, 2012.

Certain Cancellations. Project for Manifesta 9 Official Parallel Events Programme. June 2012.

PHOTO: Musee de la Danse, three person show. Musee de la Danse, Rennes, France. March 2012.

The Curators Egg, Anthony Reynolds Gallery, London. February 2012.

2011

Lumiere, Durham, UK. 17-20 November.

From Afar, solo show. Bunkier Sztuki, Krakow, Poland. October 2011.

Family Matters: The Family in British Art at Norwich Castle Museum & Art Gallery, touring to Museums Sheffield and Tate Britain. September 2011 to September 2012.

Lewis Glucksman Gallery, Cork, Ireland. Group show, curated by Matthew Packer. July 2011.

Photomusee De La Danse – installation project commissioned for Avignon Festival as part of Boris Charmatz's *Musee De la Danse*. July 2011.

Contemporary Art at Festivals, Up Projects/Shangri-La/Glastonbury Commission. July 2011.

Too late, too little, (and how) to fail gracefully', KunstFort Asperen, the Netherlands. Curated by Bik van der Pol. June - September 2011.

No Network. 1st Time Machine Biennale of Contemporary Art. D-O ARK Underground. Atomic shelter Konjic, Bosnia and Herzegovina, Curated by Branislav Dimitrijević and Petar Ćuković, May - October 2011.

T_XT_RT, Jenkins Johnson Gallery, New York. Group Show. May 2011.

Be Another You, collaboration with Norma Jean. Objectif Exhibitions, Antwerp, Belgium. April 2011

For Real!, Kunst Halle St Gallen. Group Show. Curated by Giovanni Carmine. January 2011

T_XT_RT, Jenkins Johnson Gallery, San Francisco. Group Show. January 2011

In Between Time, Group Show, Bristol, UK.

Weston-Super-Mare – *Situations, Wonders of Weston* permanent public sculpture commissions. October

2010

The Night Pleases Us... October Salon, Belgrade, Serbia., Curated by Celia Prado. October – November 2010

M HKA, Antwerp. Group Show around the work of architect René Braem, curated by Win Van den Abbeele. September - November 2010

Le Printemps de Septembre—à Toulouse. Group show. September 2010

Aiichi Triennale, *Over the Table*, New commission (with Vlatka Horvat). Nagoya, Japan. August 2010

Fog Game. Solo Show. Künstlerhaus Bremen. September 2010

The Moon is An Arrant Thief, Group Show, The David Roberts Art Foundation, London July 2010

Latitude Art, commissioned installation work for Latitude festival site. Curated by Ben Borthwick Melvin Benn, Louise Gray, Anne Hilde Neset, Ami Jade Cadillac. June 2010

RECHERCHEN 10: *Behauptungen (Propositions)* curated by boldt+vollmer, ATELIERFRANKFURT at Mousonturm Frankfurt, Germany, 8 June 2010.

Neons/SMS Performance. New commissions for Norfolk & Norwich Festival, May 2010

Tim Etchells, Solo Show. Gasworks, London. February 2010

2009

Empty Stages, collaboration with Hugo Glendinning, as part of group show 'Performance', Peter Scott Gallery, Lancaster, 9 Nov-4 Dec 2009.

The Malady of Writing, MACBA, Barcelona. Curated by Chus Martinez October 2009

Goteborg Biennale, *What A Wonderful World*. Curated by Celia Prado. October 2009

After Architecture, CASM (Arts Santa Mònica), Barcelona. June - September 2009

DLA Piper Series: This is Sculpture, Tate Liverpool. New commissioned work and co-curation of *Performing Sculpture* section. May 2009 – February 2010.

Fusebox, Austin Texas, USA. April 2009

Roll It To Me, Collective Gallery, Edinburgh, March – May 2009

The Kiss Of A Lifetime {Part 1} Rogue Project Space – Rogue Artists Studios, Manchester. Feb 2009

Drama Queens. Centres Pompidou (Paris), performance for sculptures created in collaboration with Elmgreen and Dragset.

2008

Speaking Out Loud, Netherlands Media Art Institute. Curated by Susanne Jaschko. November 2008 – January 2009

City Changes, Solo project at PACT/Zollverien, October 2008.

Fressen Oder Fliegen, Art into Theatre/Theatre into Art. Hebbel Theatre Berlin.

Skank Bloc Bologna – artists publication/multiple project, launched at The NY ArtBook Fair, November 2008

Drama Queens at Art Basel and The Old Vic Theatre (London), performance for sculptures created in collaboration with Elmgreen and Dragset.

In Extremis #3, Toulouse, May 2008

Manifesta 7, Rovereto, Italy. Two projects – *City Changes* and *Art Flavours*. Curated by Adam Budak. July – September 2008

Wait Here... Butcher's Project Space, London. Solo show, Curated by Ben Borthwick. July 2008

ArtFutures, Contemporary Art Society, Bloomberg Space, London. March 2008

To Bring Down a House. A project for *Home Works IV: A Forum On Cultural Practices* at Sfeir - Semler Gallery, Curated by Christine Tohme. Beirut, April 2008

Solo Screenings, Leeds Metropolitan University, Studio Theatre & Gallery, Leeds & The Junction, Cambridge, March 2008

Yes, No & Other Options, Art Sheffield 08, Millennium Galleries Sheffield. Curated by Jan Verwoert. February 2008.

Skipping the Page, The Center for Book Arts, New York, January - March 2008

2007

Long Relay (with Adrian Heathfield) – internet writing/performance event for Serpentine Gallery/Olafur Eliasson and Hans Ulrich Obrist's *Experiment Marathon* October 2007

One Hundred and Three People, solo show, *Sketch*, London, September - November 2007

Ein zweites Leben (A Second Life), Stadtgalerie Pavilion / Loge in Bern, September - October 2007

Books and ephemera from Piece of Paper Press, 1994-2007, Arnolfini Bookshop, Arnolfini, Bristol, July - August 2007

Drama Queens, Skulptur Projekte Münster - performance for sculptures created in collaboration with Elmgreen and Dragset.

The Sheffield Pavillion, Documenta XIV and Venice Biennale 2007. Featured commissioned project *City Changes 1-4*.

Black & White, group show. Ibid Projects, London.

Video Program, PACT, Essen, Germany.

2006

Neon, group show. Exit Art, New York, USA.

Between Acts, group show. Sparwasser HQ, Berlin, Germany.

Project 2023, group show. Moderna galerija, Ljubljana, Slovenia.

Singapore Fringe Video Program

British Pavilion, Venice Biennale of Architecture (cat.) Project: *The True Meaning of Things Lies in Their Use*, collaboration with Hugo Glendinning. For *Echo Cities: British Pavillion at the Venice Biennale of Architecture*. Conceived and developed by Jeremy Till with Ian Anderson, Ruth Ben-Tovim, Tim Etchells, Hugo Glendinning, Jim Prevett, Trish O'Shea, Martyn Ware & Sarah Wigglesworth.

Protections. Kunsthhaus Graz. Graz, Austria. Curated by Adam Budak and Christine Peters. (cat.)

Action Adventure, group show. Canada Gallery, New York, USA

e-flux Video Rental. Mucsarnok/Kunsthalle, Budapest; Extra City Center for Contemporary Art, Brussels. Toured to numerous venues internationally.

2005

Ten People Smiling (collaboration with Vlatka Horvat). Part of Performa 05 Biennial of Performance. Artists Space, New York, USA.

e-flux Video Rental. e-flux, New York; Kunst Werke, Berlin; Portikus, Frankfurt; Manifesta Foundation, Amsterdam; The Moore Space, Miami; Insa Art Space, Seoul.

Listen. International Film Festival Rotterdam.

Money For Nice (collaboration with Vlatka Horvat). Commission for Art+Money program. Victoria and Albert Museum, London.

Museum of Contemporary Art, Strasbourg.

Day Trippers. Saint Margaret's Church Ale Performance Festival. home, Suffolk.

2004

Between the Wars. Siemens Art Program, Stuttgart, Germany. Curated by Joachim Gerstmeier.

Old Habits Die Hard. Sparwasser HQ, Berlin; Norwich Gallery; Hamburger Bahnhof, Berlin; Kunstnernes Hus, Oslo; Platform Garanti Contemporary Art Centre, Istanbul; Motorenhalle, Dresden; Yeans / Rex / Galleri Box Kungshöjd, Goteborg.

Museum of Contemporary Art, Antwerp.

Opera North Resonance. London, Leeds and Nottingham.

Kunstraum Baden, Switzerland

Group Dynamics. Part of Zagreb – Cultural Capital 3000 Platform, Zagreb, Croatia. (cat.)

Fondation Cartier, Paris, France.

Around Narrative. One Take Film Festival - Kino Tuskanac, Zagreb, Croatia. (cat.)

Institute of Failure (collaboration with Matthew Goulish). Museum of Contemporary Art, Chicago, USA.

2003

Searches. Künstlerhaus Mousonturm, Frankfurt, Germany.

Insults & Praises (collaboration with Vlatka Horvat). Kulturhuset Stockholm, Sweden.

La Guerre – Editions MIX. Palais de Tokyo, Paris, France.

Dead Air/The Inner Voice (collaboration with Asta Groting). Künstlerhaus Mousonturm, Frankfurt, Germany.

Institute of Failure (collaboration with Matthew Goulish). Fondation Cartier, Paris; National Review of Live Art, Glasgow.

2002

Institute of Failure (collaboration with Matthew Goulish). Saatchi Headquarters, London.

Potential Hits. Chapman Gallery, Salford.

Run Motherfucker Run (collaboration with Manix de Nix). Various venues.

2001

Rumours, group show. Fri Art.

Void Spaces, group show. Chapter Art Centre, Cardiff.

2000

Void Spaces. Site Gallery, Sheffield; Chapman Gallery, Salford. (cat)

The 24. Public site installation commissioned by Bradford City Council/The Culture Company.

Surrender Control. ICA – Institute for Contemporary Art, London.

Sleuth. The Barbican, London.

Microwave Festival Hong Kong & ArtFuture Festival Taipei.

2. Selected Performances with Forced Entertainment.

All works directed by Tim Etchells, with text by Tim Etchells and the company.

2016

From the Dark, seven hour through the night performance, commissioned for Foreign Affairs Festival, Berlin, July 2016.

Real Magic, co-production for PACT, Essen, Gesseneralle, Zurich, HAU, Berlin and Mousonturm Frankfurt. World Premiere May 2016. Additional touring to Tanzquartier Wien and Gardener Arts Centre, Brighton.

Complete Works: Table Top Shakespeare, commission for Foreign Affairs Festival, Berlin. June 2015. Touring to MCA Chicago, Barbican, London, Gdansk Shakespeare Festival, Basel Theatre Festival, RomaEuropa Festival, UCLA, Los Angeles.

The Notebook, adaptation of the novel by Ágota Kristóf. Touring to BIOS, Athens, Festival D'Automne, Paris, MCA Chicago.

2015

Complete Works: Table Top Shakespeare, Foreign Affairs Festival, Berlin. June 2015. Commission.

The Last Adventures. Performance created with Lebanese sound artist Tarek Atoui. Commission for the Ruhr Triennial 2014, curated by Heiner Goebbels. Touring to Asian Arts Theatre, Gwangju, South Korea.

The Notebook, adaptation of the novel by Ágota Kristóf. Performances in Manchester, London, Huddersfield, Edinburgh, Riga, Zurich, Stockholm.

2014

The Possible Impossible House – Forced Entertainment's first work for children and young people. World Premiere* Barbican, London 17 - 29 December 2014. Forthcoming.

The Notebook – adaptation of the novel by Ágota Kristóf
World Premiere* PACT, Essen, 9-10 May 2014.

UK Premiere LIFT, London 24 – 26 June, Festival headline at Latitude Festival, Suffolk 19 – 20 July
Sheffield Theatres, Autumn 2014.

The Last Adventures. New performance created with Lebanese sound artist Tarek Atoui.
Commission for the Ruhr Triennial, curated by Heiner Goebbels, September 2014.
Touring to Tanz Quartier, Vienna, Gesseneralle, Zurich, Mousonturm Frankfurt and Fierce
Festival/Warcik Arts Centre ,UK (Spring 2014).
2013

Tomorrow's Parties.

UK Premiere* Crucible Studio, Sheffield, 3 - 4 October 2013, Tramway, Glasgow, 11
October 2013, Live at LICA, Lancaster, 15 - 16 October 2013, Warwick Arts Centre, Coventry 22 - 24
October 2013, The Junction, Cambridge, 23 October 2013, Arnolfini, Bristol, 25 - 26 October 2013,
Contact, Manchester, 30 October - 1 November 2013, The Basement, Brighton, 7 November 2013,
Phoenix Theatre, Exeter, 12 November 2013, The Performance Centre, Falmouth, 14 November
2013, Battersea Arts Centre, London, 19 - 23 November 2013, Project Arts Centre, Dublin, 21 - 23
November 2013. Forthcoming.

All (Tomorrow's Parties), Durational version commissioned by Berliner Festspiele, 13 July 2013.

The Last Adventures. New performance with a cast of 17 in a disused industrial building,
Created in collaboration with Lebanese sound artist Tarek Atoui.
Commission for the Ruhr Triennial September 2014, curated by Heiner Goebbels.

2012

The Coming Storm

PACT Zollverein, Germany (premiere), May 2012. Forthcoming: Festival Theatre Formen –
Braunschweig Germany, Gesseneralle - Zurich, Switzerland, LIFT Festival London (UK), Festival
d'Avignon, France, TanzQuartier Vienna, Dublin, Festival D'Automne/Centre Pompidou, Paris,
France, Sheffield Theatres (UK), LICA at Lancaster (UK), SPILL festival Ipswich (UK), Warwick Arts
Centre (UK), Contact Theatre Manchester (UK).

Tomorrow's Parties - Vienna, Amsterdam, Brussels, Toulouse (Spring),
Zurich, Copenhagen, Aarhus, Gent, Antwerp, Frankfurt, Rakvere (Estonia)

And on the Thousandth Night.... Zurich, Switzerland.

Quizoola! - Cairo (Spring) and Rakvere, Estonia (forthcoming).

Bloody Mess and *The Thrill of It All* - Theatre Garonne Toulouse, France.

2011

Void Story - Dublin, Oslo, Trondheim, Bergen, Buenos Aires, Prague, Kosice, Nitra, Liverpool,
Cambridge, Warwick, Aberystwyth, Bristol, Manchester, Nottingham, Huddersfield.

The Thrill of It All - Zurich, Frankfurt, Ljubljana, Timisoara, Salamanca, Krakow.

Quizoola! - London, Lisbon, Buenos Aires, Riga, Krakow.

Tomorrow's Parties - Fribourg, Hamburg, Athens, Bergen, Munich, Essen.

And on the Thousandth Night.... Leeds.

2010

The Thrill of it All, Kaai Theatre / KunstenFestivalDesArts, Brussels (premiere, May), P.A.C.T, Essen (May), Hebbel Theatre, Berlin (June), Centre Pompidou, Paris (October), UK Tour (October-December).

And On The Thousandth Night... durational performance. Hebbel Theatre, Berlin (April)

Void Story, Centre Pomidou, Paris, France (February). National Review of Live Art, Glasgow. (April)

Quizoola! durational performance. Post Mainstream Festival Tokyo. February.

2009

Void Story (world premiere), Soho Theatre, Spill Festival, London. April 21-25.
Hebbel Theatre, Berlin (July). Forthcoming.

Spectacular – Kaai Theatre, Brussels (13 & 14 March). Campo, Gent, (18 & 19 March), Arnolfini (Bristol) (6 & 7th April). Forthcoming : Arko Arts Theater, Seoul, Korea (31 March - 1 April), Crucible Theatre, Sheffield (4th April), Entré Scenen, Aarhus (3 & 4 June).

Quizoola! Athens (7th April),

Speak Bitterness, durational performance and webcast. at P.A.C.T, Essen, Germany. March 28th.

Void Story (Work in Progress). Tanzquartier Wien, Austria. January 17,

2008

Spectacular, Exquisite Pain, And On The Thousandth Night, Quizoola!, in P.A.C.T, Essen, Theatre Garonne Toulouse, Centre Pompidou, Paris, Hebbel Theatre, Berlin, Brut Vienna, Modena (Italy), Seoul (Korea), London, Warwick, Glasgow, Manchester, TBA Festival, PICA, Portland, USA.

2007

The World In Pictures, Exquisite Pain, Bloody Mess, And On The Thousandth Night, Quizoola!, Dirty Work and *First Night* in Singapore, United Kingdom, Brazil, Belgium, Holland, Sweden, France and Germany.

2006

The World In Pictures. Volksbuhne Berlin; Centre Pompidou Paris; Vienner Festwochen; Riverside Studios (London).

Exquisite Pain. Volksbühne, Berlin, Northern Stage, Newcastle.

Instructions for Forgetting. Postmainstream Performing Arts Festival, Tokyo.

2005

Bloody Mess. Mercat de les Flors, Barcelona; STUK Kunstencentrum, Leuven; Volksbühne, Berlin; Melbourne International Arts Festival; Riverside Studios, London; UCLA, Los Angeles; On the Boards, Seattle.

Exquisite Pain. Theater der Welt, Stuttgart; Kiss the Frog, Oslo; Künstlerhaus Mousonturm, Frankfurt; Tanzquartier Wien; Riverside Studios, London.

Marathon Lexicon. Kampnagel, Hamburg; Hebbel, Berlin.

2004

Bloody Mess. Volksbuhne Berlin; Centre Pompidou, Paris, Wiener Festwochen; Rotterdamse Schouwburg; KunstenFESTIVALdesArts, Brussels; Centre Georges Pompidou, Paris; Wiener Festwochen; Theaterformen, Hannover; Black Box, Oslo; BIT, Bergen; Teaterhuset Avant Garden, Trondheim; LIFT, London; Project Arts Centre, Dublin; Künstlerhaus Mousonturm, Frankfurt.

Marathon Lexicon. LIFT, London.

Instructions for Forgetting. PS122, New York; The Warhol Museum, Pittsburgh; Walker Art Center, Minneapolis.

And on the Thousandth Night... Trafo, Budapest; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Black Box, Oslo; Adelaide Festival, Adelaide.

Quizoola!. Nooderzon Festival, Groningen; Junges Theater Kaserne, Basel; Cartier Fondation, Paris; Santarcangelo Festival; Prater, Berlin; Tanzquartier Wien.

2003

Marathon Lexicon. Künstlerhaus Mousonturm, Frankfurt.

First Night. Centre Georges Pompidou, Paris.

Instructions for Forgetting. Kunstencentrum Vooruit, Gent; Festival SPIELART, Munich; De Keuze van de Schouwburg, Rotterdam; Prater, Berlin; Centre Georges Pompidou, Paris; National Review of Live Art Glasgow.

And on the Thousandth Night... Festival de Théâtres des Amériques, Montreal.

Quizoola! Live Culture. Tate Modern, London; Acconci an der Mur, Graz.

2002

Quizoola! Floating IP, Manchester.

2001

First Night. Festival SpielArt Munich; Rotterdamse Schouwburg; Kunstenfestival Des Arts, Brussels; Centre Georges Pompidou, Paris; Viennese Festwochen; Theater Der Welt, Cologne.

2000

Quizoola!. Kunsten Festival des Arts, Brussels.

3. Other Performances/Events

2016

Shown & Told - performance collaboration with Meg Stuart, Kaai Studios, Brussels, Belgium, 30 Nov-2 December.

Seeping Through (Margate) - performance collaboration with violinist Aisha Orazbayeva, Camden People's Theatre, London, UK, 26 November.

Seeping Through (Margate) - performance collaboration with violinist Aisha Orazbayeva, Tom Thumb Theatre, Margate, UK, 11 November.

Work Files (Artissima) - Solo Performance - Artissima, Turin, Italy, 3-5 November.

The Guided Tour of Heaven & Hell - Guest / collaboration performance with Alex Chechetti and others, CCA Warsaw, Poland. 28 October.

Seeping Through (Decouverte) - performance collaboration with violinist Aisha Orazbayeva, FIAC/Palais De Decouverte, Paris, 19 October.

Uncertain Fragments, LADA video screening event, Tim Etchells & Hugo Glendinning, LADA, London, 10 October.

So Small, Erasure, Kent Beeson Is A Classic & Absolutely New Thing, Starfucker, video screening, a.m., London, 23 July.

The Quiet Volume - interactive performance created in collaboration with Ant Hampton. This Is A Voice exhibition, Wellcome Collection, London, 19-30 July.

A Broadcast / Looping Pieces solo, improvised text performance, DeSingel Antwerp, Belgium, Baltoscandal Festival, Rakevere, Estonia.

2015

Some Imperatives, durational performative installation, Experimentica, Chapter Arts, Cardiff, November 2015.

Seeping Through improvised performance with Aisha Orazbayeva – Edinburgh, Plymouth, London (London Contemporary Music Festival).

Inside (Improvised performance) at Live Art Development Agency, London, October 2015.

In Terms of Time, directed and choreographed for Tanztheater Wuppertal Pina Bausch, September 2015.

A Broadcast / Looping Pieces solo, improvised text performance. Presented at BAC London and PACT, Essen.

Participation in *Expo Zero* as part of *What if Tate Modern was Musee de la Danse?* May 2015.

2014

A Broadcast / Looping Pieces solo, improvised text performance. David Roberts Art Foundation (April 2014), Kaaitheatre, Kunstenfestivaldearts, Brussels (6 – 7 May), Fondation Cartier, Paris (18 June, 2014), Frascati, Amsterdam (October 2014), HAU Berlin, October 2014, *MirrorCity*, Hayward Gallery, London, (November 2014), Sao Luiz Lisbon (November 2014), Stedelijk Amsterdam, performance programme (December 2014).

Lest We See Where We Are – Interactive performance made in collaboration with Ant Hampton. New versions Utrecht, Basel and Strasbourg.

Moving from I to It (The Play) – commissioned by FormContent as part of the project *Moving from I to It*. Presented at Tate Modern, London, Spike Island, Bristol, Eastside Projects, Birmingham, If I Can't Dance, Amsterdam, David Roberts Art Foundation. All 2014.

2013

Although We Fell Short – text and direction by Tim Etchells, performance by Kate McIntosh –

Wiener Festwochen (Vienna Festival).

That Night Follows Day – rehearsed reading project in French, CDDB-Theatre de Lorient, National Drama Center of Brittany. February 2013.

The Quiet Volume - interactive performance created in collaboration with Ant Hampton. Ciudades Paralelas, Dehli, India. January 9-18.
Sydney Festival, Australia. January 5-27.
Exodos Festival Ljubljana, April 19-28.
PS122 / Pen World Voices Festival, New York, USA. April 29 – May 5th.
International Festival of Art and Ideas, New Haven, Connecticut, USA. June 18-28..

Eine Stimme: Lest We See Where We Are - Collaboration with Ant Hampton. Festspielhaus Hellerau, Dresden, Germany, April 11-20.
Vooruit, Gent, Belgium, (English language premiere), September 9 - October 27

2012

The Quiet Volume - interactive performance created in collaboration with Ant Hampton. Ciudades Paralelas, Festival A/D Werf, Utrecht, Netherlands, (Dutch language premiere), (May 17 - 26), Live at LICA, Lancaster, UK (May 8 - 12), Auawirleben Festival, Bern, Switzerland (May 3 - 13), PAZZ Festival, Oldenburg, Germany (April 20 - 29), Kaserne, Basel, Switzerland, (Dutch language premiere) (March 7 - 18), Sandberg Institute / Tietveld Academy / Kunstverein, Amsterdam, Netherlands (February 27 - 28). Forthcoming: Oxford Playhouse, Oxford, UK (October 1 - 20), Time-Based Art festival, PICA, Portland, USA (September 7 - 16), Milton Keynes International Festival, UK, (July 20 -29), Bundeskulturstiftung anniversary, Halle, Germany, (June 22), Ciudades Paralelas, Cork Midsummer Festival, Ireland (June 21 - July 1st), Entre Lugares Festival, Rio de Janeiro, Brazil, (Brazilian-Portuguese language premiere) (June 18 - 22), Alkantara Festival, Lisbon, Portugal (Portuguese language premiere) (June 9).

That Night Follows Day – rehearsed reading in French, Musee de la Danse, Rennes, France.

Sight is the Sense That Dying People tend to Lose First, Downtown Contemporary Arts Festival, Cairo, Egypt.

2011

Although We Fell Short – text and direction by Tim Etchells, performance by Kate McIntosh – Brussels November & Essen, December.

Empty Stages – Lecture performance at Paris Photo, Mutations Live Programme, November.

That Night Follows Day – reading, Sheffield Theatres, November.

The Quiet Volume - interactive performance created in collaboration with Ant Hampton. Ciudades Paralelas, Metropolis Festival, Copenhagen, Denmark (August 19 - 26), May 12 - 16, 19 – 23, Hebbel am Ufer, (Jacob-und-Wilhelm-Grimm-Zentrum), Berlin, Germany, May 26 - June 3, *Ciudades Paralelas*, Warsaw, Poland (Polish language premiere), June 16 - 26 *Ciudades Paralelas*, Schauspielhaus Zürich, Switzerland, April 8 - May 4, Three London Libraries, *London Word Festival*, UK. March 16 – 26, *Vooruit, Festival: The Game Is Up!*, Gent, Belgium.

Eyes, Mud & Unclarity (Text Performance) as part of Dirty Literature season, 17 March, National Portrait Gallery, London.

2010

The Quiet Volume - interactive performance created in collaboration with Ant Hampton. September 17 – 24, *Ciudades Paralelas* / Hebbel am Ufer, Berlin, Germany, German language premiere. November 26 - December 5 *Ciudades Paralelas*, Buenos Aires, Argentina, Spanish language premiere.

At the Edges – performance lecture, Theatre Der Welt/PACT, Essen. April.

Sight Is The Sense – performance by Jim Fletcher, text, concept and direction Tim Etchells. Post Mainstream Festival Tokyo. February.

That Night Follows Day – conception, text and direction Tim Etchells performance for 16 children aged 8-14, produced by Victoria, Gent, Belgium. Toulouse, January.

2009

Sight Is The Sense – performance by Jim Fletcher, text, concept and direction Tim Etchells. January 8-11. Under The Radar @ The Public Theatre, New York. January – February. UK Tour Arnolfini Bristol, Leeds Metropolitan University Studio Theatre, Nuffield Theatre Lancaster, Site Gallery Sheffield.

Lilla scenen, Uppsala (16 & 17 April). Hebbel Theatre, Berlin (July)

That Night Follows Day – conception, text and direction Tim Etchells performance for 16 children aged 8-14, produced by Victoria, Gent, Belgium 16&17/01/2009 Budapest (HR), Trafo. 23/01/2009 Brugge (B), Cultuurcentrum 31/01/2009 Leiden (NL), Leidse Schouwburg. 13&14/02/2009 Gijon (E), LAboral Escena 25-28/02/2009 Toronto (CAN), Harbourfront Centre. 14/03/2009 Dieppe (FR), Scène Nationale 6&7/04/2009 London (UK), Queen Elizabeth Hall, Spill Festival.

2008

Sight Is The Sense – performance by Jim Fletcher, text, concept and direction Tim Etchells. Tanzquartier Vienna, TBA Festival, PICA, Portland, USA, Victoria Studios Gent, Buerschouwborg (Brussels)

That Night Follows Day – conception, text and direction Tim Etchells performance for 16 children aged 8-14, produced by Victoria, Gent, Belgium. CAMPO nieuwpoort, Belgium, Aalst (BE), De Werf, Mechelen (BE), Stadsschouwburg, Hasselt (BE), Cultuurcentrum Hasselt, Lokeren (BE), Cultureel Centrum, Kortrijk (BE), Turnhout (BE), De Warande. Leuven (BE), Stadsschouwburg, Dendermonde (BE), CC Belgica, Zürich (CH), Gessnerallee, Amsterdam (NL), De Brakke Grond, Utrecht (NL), tweetakt, Arles (FR), théâtre d'Arles, Udine (I), css, Den Bosch (NL), Verkadefabriek, Bern (CH), festival auawirleben / dampfzentrale, Glasgow (UK), Tramway Manchester (UK), Contact, Torun (P), Kontakt Festival, Göteborg (S), Göteborg Dans & Teater Festival, Frankfurt (D), Mousonturm, Ukkel (B), CCU, Dublin (IRE), Dublin Theatre Festival, Melbourne (AUS), Melbourne Arts Festival, Düsseldorf (D), FFT, Münster (D), Theater Im Pumpenhaus, Lisboa (P), Culturgest, Genk (B), cultuurcentrum

2007

In So Many Words lecture performance with Adrian Heathfield, PSI, Tisch School of The Arts, NYU, 10 November and TQW, Vienna, 22 November.

The Frequently Asked – 10 hour dialogue-performance project conceived and curated with Adrian Heathfield with invited guests (artists, academics, philosophers), 24 November 2007.

That Night Follows Day – conception, text and direction - performance for 16 children aged 8-14, produced by Victoria, Gent, Belgium. Brussel – KunstenfestivaldesArts, Birmingham (UK) - Fierce Earth Festival, Rotterdam (NL) - Rotterdamse Schouwburg, Graz (A) - Steirischer Herbst, Modena (I) - Vie Scena Contemporanea Festival, Hamburg (D) – Kampnagel, Paris (F) - Festival d'Automne, München (D) - Spielart Festival, Berlin (D) - Hebbel am Ufer, Copenhagen (DK), Camp X.

4. Selected Publications / Essays / Keynotes/ Lecture Performances

4.1 Books

While You Are With Us Here Tonight – LADA (2013)

Vacuum Days, published by Storythings. (2012)

The Broken World, German Translation Edition, Diaphanes 2010.

The Broken World, (Heinemann, July 2008).

Endland, selected short fiction 1998-2008. German translation/edition from Diaphanes (Zurich/Berlin).(2008)

The Dream Dictionary (for the Modern Dreamer). Duckworths, 2001.

Certain Fragments – Contemporary Performance & Forced Entertainment - Routledge, 1999.

Endland Stories. Pulp Faction (UK), 1999.

4.2 Audio

NTS Live Session with Aisha Orazbayeva, broadcast 29 May 2016.

Seeping Through EP (vinyl plus digital download) is being released by PRAH records. Collaboration with Aisha Orazbayeva. Release November 2015.

BBC Late Junction Session, with Aisha Orazbayeva, broadcast 26 March, 2015.

4.3 Performance Texts

Tomorrow's Parties for Theater magazine, Volume 46, Number 3, 2016.

Drama Queens in Sculpture Now. A Reader on Contemporary Sculpture, published by Hatje Cantz/Foundation Skulpturenpark Waldfrieden, Wuppertal. (Forthcoming).

Six Short Plays About Art And Performance
Published in Art Papers, Sept/Oct 2013 Issue *The Performative Turn*.

The Travels (co-authored with Forced Entertainment) – performance text published in *Methuen Drama Anthology of Testimonial Plays, 2013*.

Void Story – Text excerpts and images published in *Springerin*, Vienna, 2009.

Instructions for Forgetting in *The Drama Review*. Fall 2006, Vol. 50, No. 3 (T191), published by Massachusetts Institute of Technology, 2006.

4.4 Essays / Keynotes/ Lectures / Lecture Performances

Time as Frame in *How to Frame. On the Threshold of Performing and Visual Arts*
Edited by Barbara Gronau, Matthias von Hartz, Carolin Hochleichter. Sternberg Press, July 2016.

By Means of the Future, Forced Entertainment, prediction and the community of audience for Theater magazine, Volume 46, Number 3, 2016.

Closing Session: Tim Etchells and Mike Harrison - Effective Virtualities Conference / Fiction As Method. Goldsmiths College, London. October 2015.

Going Public, In Conversation with Chris Dercon, Director Tate Modern, Cutler's Hall, Sheffield, October 2015.

The Future of Performance in The Time We Share

Under the direction of Daniel Blanga-Gubbay & Lars Kwakkenos.

Pub: Kunstenfestivaldesarts and Mercatorfonds 2015.

Available languages: EN (ISBN 9789462300712), FR (ISBN 9789462300705), NL (ISBN 9789462300699)

The text was also a keynote at a conference:

Keynote: *At a Later Date*, with Terry O'Connor, for *In Imagination: the future reflected in art and argument*, University of Sheffield, 4th September 2013.

Passed Through – on Janez Jansa catalogue essay for *LIFE II [in Progress]* published by Maska and International Center of Graphic Arts (within the project TIME SCAPES).

Keynote: *Live Forever* at *Collecting the Performative*, Tate Modern, London, 25th November 2013.

Keynote: *Generative Constraints*, with Lin Hixson and Matthew Goulish, for the *Generative Constraints Conference*, Centre for Creative Collaboration, Royal Holloway, University of London 16 November 2013.

Keynote: *At a Later Date*, with Terry O'Connor, for *In Imagination: the future reflected in art and argument*, University of Sheffield, 4th September 2013.

Essay: *On Dramaturgy*: in 'A Choreographed Exhibition' (2013) ed Mathieu Copeland.

Essay: *A Principle Rather Than An Accident: Some notes on Forced Entertainment's The Travels in Methuen Drama Anthology of Testimonial Plays*, 2013.

Essay: *By Word of Mouth – in Pleading in the Blood: The Art and Performances of Ron Athey*, edited by Dominic Johnson. Co-published by Intellect Books & Live Art Development Agency for Intellect Live, 2013.

Essay: *Some People Do Something. The Others Watch, Listen, Try To Be There* in *Programme Notes: Case Studies For Locating Experimental Theatre*. Second Edition. Edited by Lois Keidan and CJ Mitchell. Co-Published By Oberon Books & Live Art Development Agency, July 2013.

When I Say The Numbers... in *Theatertreffen Magazin*, 2012.

Commissioned Conference Presentation: *An Alphabet of Festivals for The Future of Festivals Symposium* organised by The London International Festival of Theatre & the Jerwood Charitable Foundation, Wednesday 29th June 2012.

Keynote: *Laugh Your Head Off / Cry Your Eyes Out: Some Notes on Performance & Comedy For The Object of Comedy* at Jan van Eyck Academie, Maastricht, March 2012.

Essay: *In the Silences*, in *Performance Research 17:1*, RoutledgeTaylor-Francis 2012.

Essay: *Metal Postcard*: in "Liminal Practice: The Bakery" (2012) ed Christine Peters.

Essay: *The Stills Also Flow* in *Mutations: New Perspectives in Photography*, Paris Photo/Steidl, 2011.

Keynote Conversation (with Adrian Heathfield): *Transmediale 11* HKDW, Berlin. February 2011.

Keynote: *Beyond Curating: Knowledge Transfer in Theatre, Dance and Visual Art* at PACT Zollverein in Essen. January 2011

Lecture / Exchange with Penny McCarthy, *Transmission Lecture Series Host: The Friend*, Sheffield, November 2010.

Published Artistic Project/Collaborative Exchange: *Host* with Penny McCarthy, in *Host: The Friend*. Bound Edition 2010. Edited by Jamie Crewe and Sharon Kivland. Artwords Press 2010

Lecture: *At the Edges*, Theatre Der Welt Lecture Program at PACT, Essen. April, 2010

Lecture: *On Air*, Henry Moore Institute, Leeds, March 2009.

Essay: *Doing Time*, in *Performance Research 14:3 'On Dramaturgy'*.
Issue editors: Karoline Gritzner, Patrick Primavesi & Heike Roms
ISBN: 978-0-415-55680, 2009.

Essay: *Time Served* in *Out of Now: The Lifeworks of Tehching Hsieh*
By Adrian Heathfield and Tehching Hsieh. Published by the Live Art Development Agency and The MIT Press, 2009.

Lecture: Ruskin School of Drawing & Fine Art, Oxford, UK. February, 2008

Lecture: Open Lab, Göteborg (S), Göteborg Dans & Teater Festival, August 2008

Ruskin School of Drawing & Fine Art, Oxford, UK. February, 2008

Post-Dramatic Theatre Seminar, Camp X, Copenhagen, 18 December 2007

Cooper Union, New York, 13 November, 2007.

On Dramaturgy. "European Dramaturgy in the 21st Century" Frankfurt, September 2007.

The Old Brand New: Why Art? (Amsterdam, 2007) with Adrian Heathfield.

Step off the Stage, Spill Festival Opening Lecture. London, May 2007.

Essay: *Some Notes on Forced Entertainment's Documentary Projects* in *The Drama Review*. Fall 2006, Vol. 50, No. 3 (T191), published by Massachusetts Institute of Technology, 2006.

Keynote. *Forced Entertainment Symposium* (Lancaster University 2004 and London 2005)

Keynote. *Live Culture Symposium*, Tate Modern (London 2003)

Why do we play?, LIFT: London International Festival of Theatre (The Roundhouse, London 2003)